



KEWAUNEE ACADEMY OF FINE ART

2010 Summer Workshop Series



Chasing the Light and Seeing Beyond

Friday, Saturday & Sunday: August 27, 28 & 29, 2010 9am-4 pm

Level: Beginner to Advanced

Location: In and around Kewaunee

Tuition: \$300

Instructor: Ken DeWaard, KAFA Faculty Member (www.kendewaard.com)

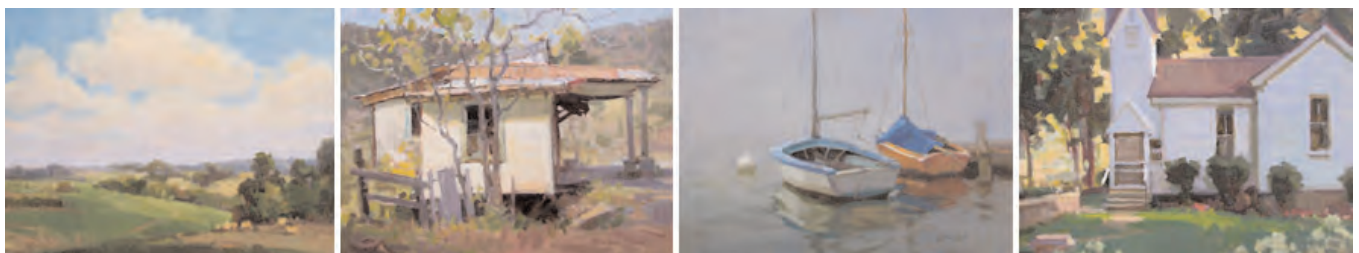
During this 3 day plein air workshop, we will be working directly from nature. We will look to capture the essence and the feeling of the scene before us. Emphasis will be on developing form using light and shadow, as well as on values, temperatures, and understanding and simplifying the overall shapes within our design. Judging our values correctly, controlling edges, color harmonies, as well as good design and composition will be addressed. The approach will be alla prima, meaning painting from life and completed in one session. We will utilize 2 canvases per day (one for the morning session and one for the afternoon). This style can be very invigorating and enables the artist to see results faster and keep their paintings fresh and full of color.

- Oil will be used / Open to Acrylic, Watercolor, Pastel
- Oil Instructor Demonstrations each morning
- Individual attention and critiques
- Portable easel and Transportation needed

Ken DeWaard worked in a commercial art studio in Chicago after receiving his BA degree. He continued his studies at the American Academy of Art where he studied watercolor with Irving Shapiro. He then joined the Palette and Chisel Academy of Fine Art in Chicago where he studied with Scott Burdick and Daniel Gerhartz. He is strongly inspired by John Singer Sargent, Joaquin Sorolla, William Wendt, and the Russian Impressionists. Ken travels throughout the United States as well as Italy. He teaches at the Kewaunee Academy of Fine Art and resides with his wife and four young children in the beautiful driftless area of southwest Wisconsin.

A materials list will be sent to enrolled students.

For Information please contact Norma Bell - norma@kewauneeacademy.com



A few samples of Ken's work. You can view more at www.kendewaard.com